

Name: \_\_\_\_\_

# Level Prep A: RCM Practical Exam in Piano

## Technical Requirements

		C	G	D	Am
Scales	<b>Legato Pentascales</b> HS, end with blocked triad, ♩ at ♩ = 100.				
	<b>Staccato Pentascales</b> HS, end with blocked triad, ♩ at ♩ = 100.				
Chords	<b>Triad Sequence: Broken</b> HS, one octave, ascending stepwise on the white keys, triplets at ♩ = 60				
	<b>Triad Sequence: Blocked</b> HS, one octave, ascending stepwise on the white keys, ♩ at ♩ = 72				










## Repertoire Selections

	Title of Piece	Composer
Piece #1		
Piece #2		
Teacher's Choice		

Name: \_\_\_\_\_

# Level Prep B: RCM Practical Exam in Piano

## Technical Requirements

		C	G	D	A	F	Am	Em	Dm
Scales	<b>Legato Pentascales</b> HS, end with triad,  at  =60								
	<b>Staccato Pentascales</b> HS, end with triad,  at  =60								
	<b>One-Octave Scales</b> (nat. minor) HS, 1 octave,  at  =60								
	<b>Contrary Motion Scale</b> HT, 1 octave,  at  =60								
Chords	<b>Tonic Triads: Broken</b> root pos. and inversions HS, 1 octave, triplets at  = 50								

## Repertoire Selections

	Title of Piece	Composer
Piece #1		
Piece #2		
Teacher's Choice		

Name: \_\_\_\_\_

# Level 1: RCM Practical Exam in Piano

## Technical Requirements

		C	G	F	Am	Em	Dm
Scales	<b>Two-Octave Scales</b> (nat./harm. minor) HS, 2 octaves, ♩ at ♩ = 69						
	<b>Contrary Motion Scale</b> HT, 2 octaves, ♩ at ♩ = 69						
	<b>Chromatic Scale</b> HS, one octave, ♩ at ♩ = 69						
Chords	<b>Tonic Triads: Broken</b> – root position then inversions, HS, 1 octave, triplets at ♩ = 50						
	<b>Tonic Triads: Blocked</b> – root position then inversions, HS, 1 octave, ♩ at ♩ = 100						










## Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
Etude		

Name: \_\_\_\_\_

# Level 2: RCM Practical Exam in Piano

## Technical Requirements

		C	G	F	B $\flat$	Em	Dm	Gm
Scales	<b>Two-Octave Scales</b> (har/mel minor) HS, 2 octaves,  at  = 80							
	<b>Formula Pattern</b> HT, 2 octaves,  at  = 80							
	<b>Chromatic Scale</b> HS, 1 octave,  at  = 80							
Chords	<b>Tonic Triads: Broken</b> – root position then inversions, HS, 1 octave, triplets at  = 60							
	<b>Tonic Triads: Blocked</b> – root position then inversions, HS, 1 octave,  at  = 112							










## Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
Etude		

Name: \_\_\_\_\_

# Level 3: RCM Practical Exam in Piano

## Technical Requirements

		D	F	B $\flat$	Bm	Dm	Gm
Scales	<b>Two-Octave Scales</b> (har/mel minor) HT, 2 octaves,  at  = 80						
	<b>Formula Pattern</b> HT, 2 octaves,  at  = 80						
	<b>Chromatic Scale</b> HS, 1 octave,  at  = 80						
Chords	<b>Tonic Triads: Broken</b> – root position then inversions, HS, 2 octaves, triplets at  = 69						
	<b>Tonic Triads: Blocked</b> – root position then inversions, HS, 2 octaves,  at  = 120						












## Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
Etude #1		
Etude #2		

Name: \_\_\_\_\_

# Level 4: RCM Practical Exam in Piano

## Technical Requirements

		D	A	B $\flat$	E $\flat$	Bm	Gm	Cm
Scales	<b>Two-Octave Scales</b> (har/mel minor) HT, 2 octaves,  at  = 92							
	<b>Formula Pattern</b> (har. minor) HT, 2 octaves,  at  = 92							
	<b>Chromatic Scale</b> HS, 1 octave,  at  = 104							
Chords	<b>Tonic Triads: Broken</b> – root position then inversions, HT, 2 octaves, triplets at  = 60							
	<b>Tonic Triads: Blocked</b> – root position then inversions, HT, 2 octaves,  at  = 120							
Arp.	<b>Tonic Arpeggios</b> root position, HS, 2 octaves,  at  = 72							















## Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
Etude #1		
Etude #2		

Name: \_\_\_\_\_

# Level 5: RCM Practical Exam in Piano

## Technical Requirements

		A	E	F	A $\flat$	Am	Em	Fm
Scales	<b>Two-Octave Scales</b> (har/mel minor) HT, 2 octaves,  at  = 104							
	<b>Formula Pattern</b> (har. minor) HT, 2 octaves,  at = 104							
	<b>Chromatic Scales</b> HT, 1 octave,  at  = 104							
Chords	<b>Tonic Triads</b> – with inversions, HT, 2 oct, end with I-V-I. <b>Broken:</b> triplets at  = 66 <b>Blocked:</b>  at  = 66							
	<b>Dominant 7<sup>th</sup></b> – with inversions, HS, 1 octave <b>Broken:</b>  at  = 72 <b>Blocked:</b>  at  = 60							
Arp.	<b>Tonic Arpeggios</b> root position only, HS, 2 octave,  at  = 80							












## Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
Etude #1		
Etude #2		

Name: \_\_\_\_\_

# Level 6: RCM Practical Exam in Piano

## Technical Requirements

		G	E	B	D $\flat$	Gm	Em	Bm	C#m
Scales	<b>Two-Octave Scales</b> (har/mel minor) HT, 2 octaves,  at $\text{♩} = 60$								
	<b>Formula Pattern</b> (har. minor) HT, 2 octaves,  at $\text{♩} = 60$								
	<b>Chromatic Scales</b> HT, 2 octaves,  at $\text{♩} = 60$								
Chords	<b>Tonic Triads</b> – with inversions, HT, 2 octaves, end with I-V-I <b>Broken:</b> triplets at $\text{♩} = 80$ <b>Blocked:</b>  at $\text{♩} = 80$								
	<b>Dominant 7<sup>th</sup></b> – with inversions, HS, 2 octaves <b>Broken:</b>  at $\text{♩} = 88$ <b>Blocked:</b>  at $\text{♩} = 72$								
	<b>Leading-Tone Dim. 7<sup>th</sup></b> – with inversions, HS, 2 octaves <b>Broken:</b>  at $\text{♩} = 88$ <b>Blocked:</b>  at $\text{♩} = 72$								
Arpeggios	<b>Tonic Arpeggios</b> root position only, HS, 2 octaves,  at $\text{♩} = 92$								
	<b>Dominant 7<sup>th</sup> Arpeggios</b> root position only, HS, 2 octaves,  at $\text{♩} = 92$								
	<b>Leading-Tone Diminished 7<sup>th</sup> Arpeggios</b> root position only, HS, 2 octaves,  at $\text{♩} = 92$								

## Repertoire Selections




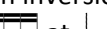





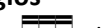

	Title of Piece	Composer
List A		
List B		
List C		
Etude #1		
Etude #2		



Name: \_\_\_\_\_

# Level 7: RCM Practical Exam in Piano

## Technical Requirements

		C	D	F	A $\flat$	G $\flat$	Cm	Dm	Fm	G $\sharp$ m	F $\sharp$ m
Scales	<b>Two-Octave</b> (har/mel minor) HT, 2 octaves,  at $\text{♩} = 76$										
	<b>Formula Pattern</b> – major & harm. minor HT, 2 octaves,  at $\text{♩} = 76$										
	<b>Chromatic Scales</b> HT, 2 octaves,  at $\text{♩} = 76$										
Chords	<b>Tonic Four-Note</b> – Broken with inversions, HT, 2 octaves, with I-IV-V-I,  at $\text{♩} = 60$										
	<b>Dominant 7<sup>th</sup></b> – with inversions, HT, 2 octaves <b>Broken:</b>  at $\text{♩} = 60$ <b>Blocked:</b>  at $\text{♩} = 80$										
	<b>Leading-Tone Dim. 7<sup>th</sup></b> – with inversions, HT, 2 octaves <b>Broken:</b>  at $\text{♩} = 60$ <b>Blocked:</b>  at $\text{♩} = 80$										
Arpeggios	<b>Tonic Arpeggios</b> – root position then inversions, HT, 2 octaves,  at $\text{♩} = 60$										
	<b>Dominant 7<sup>th</sup> Arpeggios</b> root position only, HT, 2 octaves,  at $\text{♩} = 60$										
	<b>Leading-Tone Dim. 7<sup>th</sup> Arpeggios</b> root position only, HT, 2 octaves,  at $\text{♩} = 60$										

Name: \_\_\_\_\_

# Level 7: RCM Practical Exam in Piano












## Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
Etude #1		
Etude #2		

Name: \_\_\_\_\_

# Level 8: RCM Practical Exam in Piano

## Technical Requirements

		C	D	E	B $\flat$	E $\flat$	G $\flat$	Cm	Dm	Em	B $\flat$ m	E $\flat$ m	F $\sharp$ m
Scales	<b>Four-Octave Scales</b> (har/mel minor) HT, 4 octaves,  at $\text{♩} = 88$												
	<b>Formula Pattern</b> (har. minor) HT, 4 octaves,  at $\text{♩} = 88$												
	<b>Chromatic Scales</b> HT, 2 octaves,  at $\text{♩} = 88$												
Chords	<b>Tonic Four-Note Chords</b> – with inversions <b>Broken:</b> HT, 2 oct., end with I-IV-V $\frac{6-5}{4-3}$ -I,  at $\text{♩} = 80$												
	<b>Dominant 7<sup>th</sup></b> – with inversions, HT, 2 octaves <b>Broken:</b>  at $\text{♩} = 80$ <b>Blocked:</b>  at $\text{♩} = 100$												
	<b>Leading-Tone Dim. 7<sup>th</sup></b> – with inversions, HT, 2 octaves <b>Broken:</b>  at $\text{♩} = 80$ <b>Blocked:</b>  at $\text{♩} = 100$												
Arpeggios	<b>Tonic Arpeggios</b> – root position then inversions, HT, 4 octaves,  at $\text{♩} = 69$												
	<b>Dominant 7<sup>th</sup> Arpeggios</b> root position only, HT, 4 octaves,  at $\text{♩} = 69$												
	<b>Leading-Tone Dim. 7<sup>th</sup> Arpeggios</b> root position only, HT, 4 octaves,  at $\text{♩} = 69$												

Name: \_\_\_\_\_














# Level 8: RCM Practical Exam in Piano

## Repertoire Selections


	Title of Piece	Composer
List A		
List B		
List C		
List D		
Etude #1		
Etude #2		

Name: \_\_\_\_\_

# Level 9: RCM Practical Exam in Piano

		C	D $\flat$	D	E $\flat$	E	F	Cm	C $\sharp$ m	Dm	E $\flat$ m	Em	Fm
Scales	<b>Four-Octave</b> (har/mel minor) HT, 4 octaves,  at $\text{♩} = 104$												
	<b>Formula Pattern</b> (har minor) HT, 4 octaves,  at $\text{♩} = 104$												
	<b>Chromatic Scales</b> HT, 4 octaves,  at $\text{♩} = 104$												
	<b>Scale in Octaves: Blocked <i>staccato</i>*</b> (har/mel minor) HT, 2 octaves,  at $\text{♩} = 60$												
Chords	<b>Tonic Four-Note: Broken</b> – HT, 2 octaves, with inversions, end with I-VI-IV-V $^6_4$ -V $^7_4$ -I,  at $\text{♩} = 104$												
	<b>Tonic Four-Note: Blocked**</b> – HT, 2 octaves, with inversions, end with I-VI-IV-V $^6_4$ -V $^{8-7}_4$ -I,  at $\text{♩} = 80$												
	<b>Dominant 7<sup>th</sup></b> – with inversions, HT, 2 octaves <b>Broken:</b>  at $\text{♩} = 104$ <b>Blocked:</b>  at $\text{♩} = 104$												
	<b>Leading-Tone Diminished 7<sup>th</sup></b> – with inversions, HT, 2 octaves <b>Broken:</b>  at $\text{♩} = 104$ <b>Blocked:</b>  at $\text{♩} = 104$												
Arpeggios	<b>Tonic Arpeggios</b> with inversions, HT, 4 octaves,  at $\text{♩} = 84$												
	<b>Dominant 7<sup>th</sup> Arpeggios</b> with inversions, HT, 4 octaves,  at $\text{♩} = 84$												
	<b>Leading-Tone Diminished 7<sup>th</sup> Arpeggios</b> with inversions, HT, 4 octaves,  at $\text{♩} = 84$												

\*Candidates with small hands may substitute with **Broken *legato***:  at  $\text{♩} = 72$ .

\*\*Candidates with small hands may substitute with **Broken Alternate-Note Pattern**:  at  $\text{♩} = 80$ .

Name: \_\_\_\_\_















# Level 9: RCM Practical Exam in Piano

## Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
List D		
Etude #1		
Etude #2		

Name: \_\_\_\_\_

# Level 10: RCM Practical Exam in Piano

		G $\flat$	G	A $\flat$	A	B $\flat$	B	F $\sharp$ m	Gm	A $\flat$ m	Am	B $\flat$ m	Bm
Scales	<b>Four-Octave Scale</b> (har/mel minor) HT, 4 octaves,  at $\text{♩} = 120$									**			
	<b>Separated by a 3<sup>rd</sup></b> HT, 4 octaves,  at $\text{♩} = 104$												
	<b>Separated by a 6<sup>th</sup></b> HT, 4 octaves,  at $\text{♩} = 104$												
	<b>Scale in Octaves: Blocked <i>staccato</i>*</b> (har/mel minor) HT, 2 octaves,  at $\text{♩} = 80$												
	<b>Chromatic in Octaves</b> <b>Blocked <i>staccato</i></b> : HT, 2 octaves,  at $\text{♩} = 80$												
Chords	<b>Tonic Four-Note</b> – with inversions, HT, 2 oct, end with I-VI-IV-V $_4^6$ -V $^{8-7}$ -I <b>Broken Alt.-Note Pattern</b> :  at $\text{♩} = 96$ <b>AND Blocked</b> :  at $\text{♩} = 120$												
	<b>Dominant 7<sup>th</sup></b> – with inversions, HT, 2 octaves. <b>Broken Alternate-Note Pattern</b> :  at $\text{♩} = 96$ <b>AND Blocked</b> :  at $\text{♩} = 120$												
	<b>Leading-Tone Dim. 7<sup>th</sup></b> – with inversions, HT, 2 oct. <b>Broken Alt.-Note Pattern</b> :  at $\text{♩} = 96$ <b>AND Blocked</b> :  at $\text{♩} = 120$												
Arpeggios	<b>Tonic Arpeggios</b> – any individual inversion OR in sequence from any inversion, HT, 4 octaves,  at $\text{♩} = 92$												
	<b>Dominant 7<sup>th</sup></b> – any individual inversion OR in sequence from any inversion, HT, 4 octaves,  at $\text{♩} = 92$												
	<b>Leading-Tone Diminished 7<sup>th</sup></b> – any individual inversion OR in sequence from any inversion, HT, 4 octaves,  at $\text{♩} = 92$												

\*Candidates with small hands may substitute with **Broken *legato***:  at  $\text{♩} = 92$ .

\*\*Please note that the syllabus refers to this scale as G $\sharp$ m instead of A $\flat$ m. Be advised that the examiner will likely ask for it by that name.

Name: \_\_\_\_\_

# Level 10: RCM Practical Exam in Piano

## Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
List D		
List E		
Etude #1		
Etude #2		